

Definitely Not Jet Set Radio

Proposed by: db

Context

*AKA "I thought you didn't
like themes based on
specific series/franchises?"*

It's true that, generally speaking, I don't support any theme proposals based on specific series or franchises. However, I think we could make a PARTIAL*** exception here.

Throughout 2021 and continuing into 2022, there have been a number of BIG NAME studio acquisitions (Bungie, ActiBlizz, Zynga, Crystal Dynamics, Eidos-Montreal, and so on). The 'zeitgeist' increasingly feels like studios are being gobbled up by big money left and right.

This 'mood' resonates perfectly with Jet Set Radio Future, particularly in the form of the Rokkaku Group, the primary antagonists that are destroying the culture of Tokyo.

***will explain later

*Tokyo is bein' oppressed by the Rokkaku
Group, a mega-enterprise headed by*

*Rokkaku Gouji. Rokkaku is using his money
and influence to mess with everything:*

*Industry, society, and even our culture. And
he's even got his eyes set on City Hall.*

*It's just some selfish little punk's way of
trying to show he's a big man.*

*They don't give a rip about our rights;
all they care about is profit.*

It doesn't necessarily matter what's actually happening with all of these acquisitions; these ideas will "feel" true to our audience

What did you mean by “partial”?

Jet Set Radio it doesn't need to be our only source of inspiration. For an “urban” aesthetic, also consider:

- Splatoon
- The World Ends With You
- Grand Theft Auto
- Watch_dogs 2
- Sunset Overdrive
- Mirror's Edge
- Ghostwire Tokyo
- Dislyte
- Yakuza
- Persona
- Disco Elysium
- The Warriors (movie)

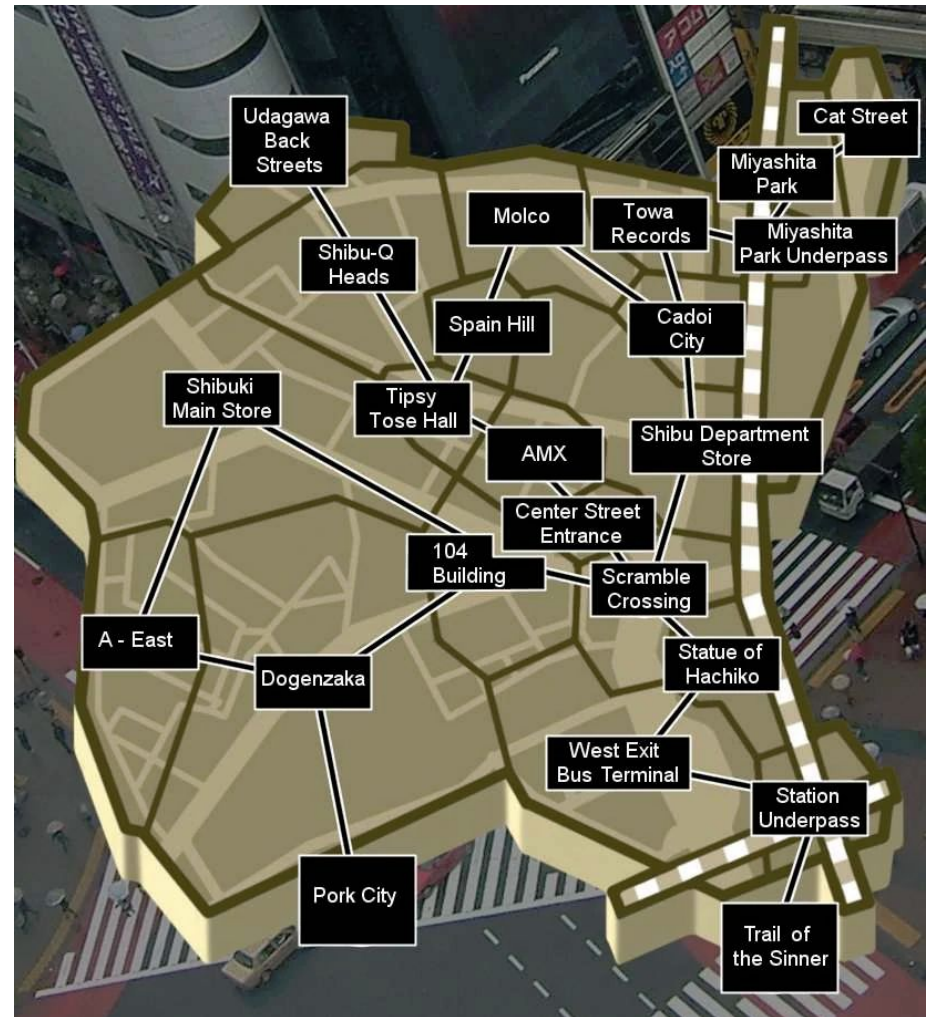
Premise

*AKA "I want to tell a story
using the theme"*

The EMBRACER GROUP (change name) is trying to take over VIDEO GAME CITY (change name) neighborhood by neighborhood.

Website

Rather than navigating using a list of all awards, create a fake map where each award represents a neighborhood/district in VIDEO GAME CITY.



Award Title

First, show a kind of generic city skyline. (I might commission art using recognizable video game city landmarks - honestly that'd be a neat wallpaper)

Then, fade in a 'logo' that represents a 'neighborhood' in VIDEO GAME CITY (i.e. the award title).

The award subtitle would show up probably below with a kind of neon glow such that it pops from the background.



Award Title (continued)

Alternative idea: literally number each award and as part of the inter-award transition just use a kind of Persona 5 calendar system to indicate moving on to the next award.

Could allow more fun with flavor-text using the query/poll in the bottom right corner? Not necessarily mutually exclusive.



Nominees

After the Award Title, jump directly into showing gameplay for individual nominees.

In the top of the screen, have text reminding the audience what award it is.

Near the bottom of the screen, show a 'floating' semi-transparent window showing details about the current nominee, with extra room for a bit of flavor text.

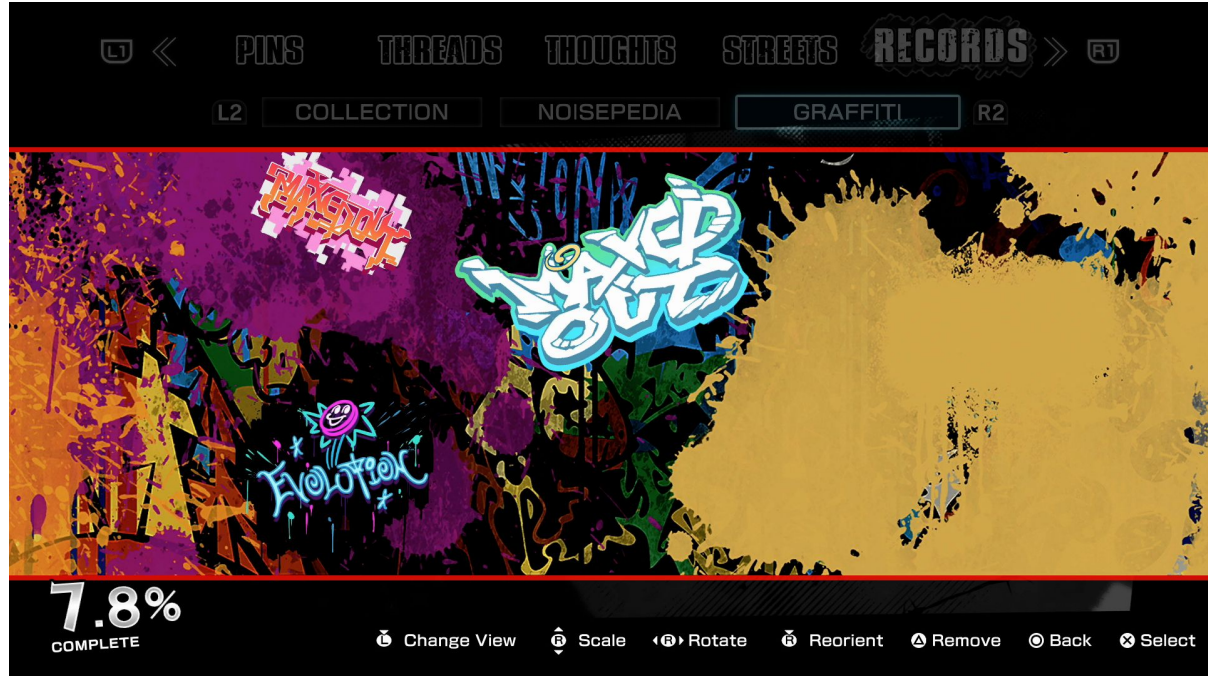


Sweep Points

The initial sweep points screen will show a 'wall' with graffiti on it. This will include icons/graphics for each of the top 5 nominees. In addition, show an icon/graphic for the EMBRACER GROUP that will be covered up by the nominees.

As a number shown in the bottom left corner increases, showing the number of sweep points, the graphics will increase in size. When the number reaches the corresponding amount a nominee received, they will stop growing.

The winner will be the largest graphic.

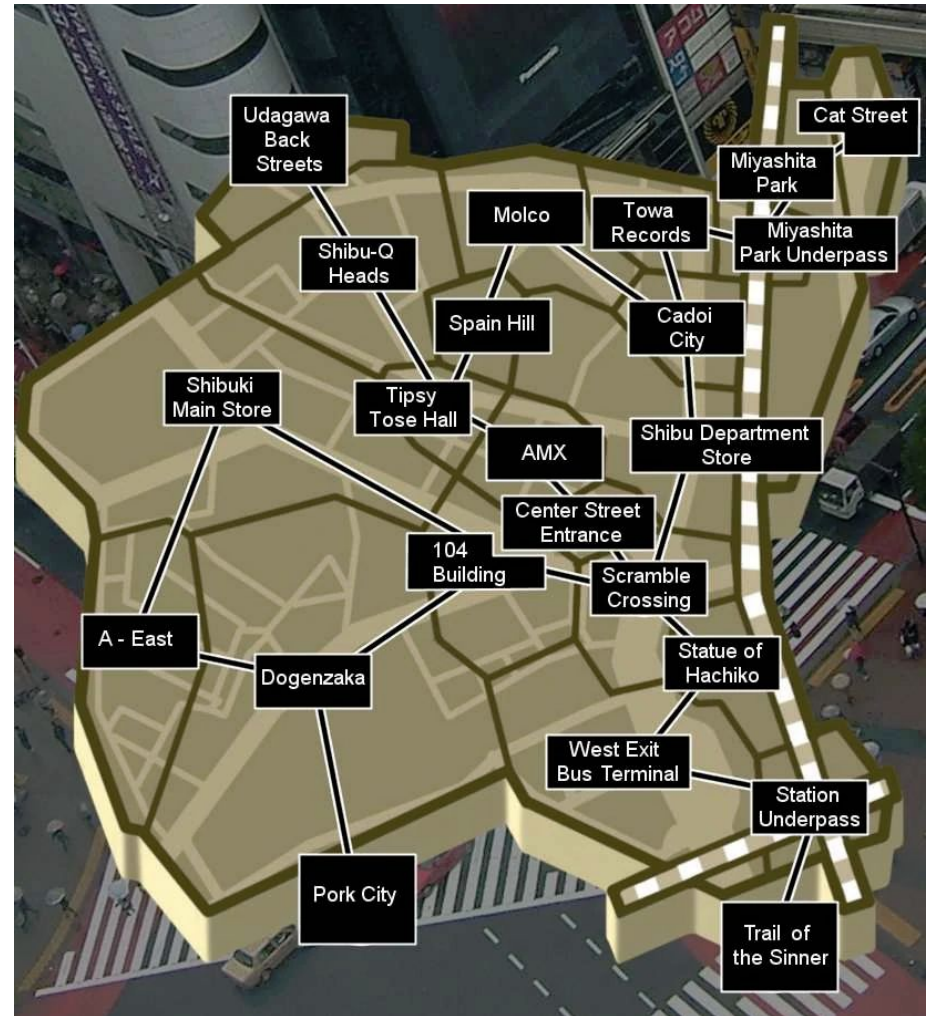


Acceptance Speech

After declaring the winner, briefly transition back to the city 'map' and "stamp" the corresponding neighborhood with the winner's logo/graphic showing that it has been reclaimed from the EMBRACER GROUP.

Then, transition back to the winner speech with a simple overlay over gameplay.

Fade to black.



Music

Many of the games I referenced as inspiration before have very distinct soundtracks, although some of them (Splatoon) are near impossible to emulate.

- Up-tempo J-Rock
 - Maybe City Pop?
- Dance/club music
- Unironically siivagunner
- The kind of stuff we regularly get for our preshow

Also get the guy that siivagunner found as a voice-alike for DJ Professor K during their “King for a Day” JSRF stream.